

HAWKWOOD

centre for future thinking



2020 Artist Residency Report

Generously supported by
The Francis W Reckitt Arts Trust

Patrons

Dame Emma Kirkby & Simon McBurney

2020 A Year in Review.....

Despite the impact of the pandemic, meaning that Hawkwood was closed for much of the year, we managed to welcome over 86 artists to create new work in 2020. As an organisation we adapted, changed and opened when we were able to under very strict Covid safe guidelines ensuring everyone's safety. Before the lockdown we had a hugely successful January – welcoming many artists who were new to Hawkwood and we continued to be supported by our numerous creative partners.

The Francis W Reckitt Arts Trust immediately stepped in to support artists and increased their funding with an emergency grant to increase the number of beneficiaries and we are incredibly grateful for their support. Some of the funding from the emergency grant was rolled over into 2021 as we had to cancel several planned residencies when lockdown measures changed.

In the last year, we have worked with individual artists as well as groups of artists who have come together. We have welcomed a broad range of creative people from diverse backgrounds working on extraordinary projects and have partnered with regional and national organisations.

86 artists supported

44 devised theatre practitioners

21 poets

8 musicians

4 visual artists

4 writers

In addition, and before lockdown, we undertook a community sharing of work created by the Rat Project and The Roundhouse poets.

We delivered the programme by working with excellent organisations known for supporting new work including Strike A Light, Bristol Old Vic, The Roundhouse.

Approximately 27 new works were created with many groups coming together for the first time.

Further impact

The impact of this programme has also encouraged other organisations such as Complicite Theatre Company to join us at Hawkwood on a paid basis as they now value Hawkwood as a place to create work.

Digital sharing of work

The works created have also been shared digitally and you can view the outcomes on the works on YouTube and Vimeo.

Challenges of the 2020 Artist Residency Programme

The residency programme has brought innumerable benefits to the artists which have been supported and to Hawkwood's reputation. In addition, the impact of the pandemic on artists has been significant and many creatives have expressed pure joy at having been given time and space to create in a nurturing environment.

However, there have been some challenges this year which has been mainly down to staff capacity and the changes brought about by opening, closing, and illness.

Finances

The total programme costs were £62,660. This year the Reckitt Arts Trust generously supported us with £52,370 of funding and Hawkwood provided £ 10,290 towards the residencies plus £12,000 administration costs.

Artist Profiles and Project Details 2020

South East Dance

06/01/20



South East Dance was established in 1997 to support the careers of dance artists in the South East region. They aim to create social and artistic change through the medium of dance. In 2000, they became a member of the National Dance Network and an Arts Council England Regularly Funded Organisation, allowing them to extend their role both nationally and internationally. They continue to support dance artists and develop infrastructure for dance, opening up opportunities for more people to experience and learn from the medium. Since receiving funding from Arts Council England in 2014, they have campaigned to make The Dance Space – the South East’s new home for dance in Brighton and Hove – a reality.

Kat Ball



Kat Ball works as a Sg2 Apprentice Dancer with Stopgap Dance Company, though she has previously been involved as a youth group participant, Artist in Training and Creative Learning Associate. Since 2014, Kat has been working as an Occupational Therapist. Having graduated from Cardiff University in 2011, she performs, supports and teaches in a number of different youth groups. She has been involved in the following Stopgap performances; The Seafareres (2018, 2015), Paralympic Heritage Flame Ceremony (2016) and Moon Language (2016).

Siobhan Hayes



Since graduating from the Liverpool Institute of Performing Arts in 2009, Siobhan has worked as a teacher and dancer for various companies. She has choreographed a number of community commissions, including pieces for Lantern Dance Theatre, Wessex Dance Academy and The Lights – Andover.

Lou Rogers



Lou is Senior Producer in Artist Development, supporting professional creatives through artist advisory sessions and development opportunities. As well as being trained as a dancer and performer, she works as a freelance producer and has 20 years of experience working with a number of dance companies. She has a background working in disability arts and is passionate about access – something reflected in her production company Hubble Bubble productions, which focuses on integrated work of disabled and non-disabled performers.

Abbie Thompson



Abbie joined Stopgap as a Sg2 dancer through Northern School of Contemporary Dance postgraduate apprenticeship scheme in 2019, after recently graduating from Trinity Laban Conservatoire of Music and Dance. During her training she worked with choreographers such as Stephanie Schober, Struan Leslie, Sara Wookey, and Sonia Rafferty and was involved in the restaging of José Limón's 'A Choreographic Offering' by Jacqueline Bulnes. Abbie had the opportunity to work with Cando2 and Magpie Dance for Co-Motion dance platform which was choreographed by Luke Brown.

Finlay James



Finlay began dancing in 2012, starting in ballet before moving on to contemporary and joining Stopgap in 2018 as an Sg2 apprentice. He first gained experience working

in integrated dance with Candoco dance company's youth group, Cando2. With them he performed at UDance and the first ever Commonwealth Youth Dance Festival, and took part in two specifically commissioned works choreographed by Jemima Hoadley and Welly O'Brien, featuring multigenerational casts including disabled services veterans. Fin was also a member of DanceEast Centre for Advanced Training and during his time there got to work with a number of dance makers including James Wilton, Antonia Franceschi and New Adventures.

Sander Verbeek



Sander Verbeek joined Stopgap in September 2018 as a Sg2 apprentice dancer. He has met and collaborated with Stopgap, Skånes (Sweden) and Onassis (Greece) through the international IDANCE network as a dancer of Holland Dance (The Netherlands) in 2017 to 2018.

He has been taught by Holland Dance through classes and projects since 2016 in which he eventually collaborated with Dutch National Ballet (The Netherlands) as a dancer on the piece 'Touch', a choreography of Peter Leung.

He has also worked with Moving Ground (Belgium) on the outdoor piece 'We All Speak in Poems' and been part of 'LABO' at the Royal Conservatoire of Antwerp (Belgium) where he worked before joining Stopgap.

Yasmin Sas



Yasmin Graduated from London Studio Centre in 2010 while touring with Intoto Contemporary Dance Company. There she worked alongside various choreographers that created works for the company and performed this across the UK.

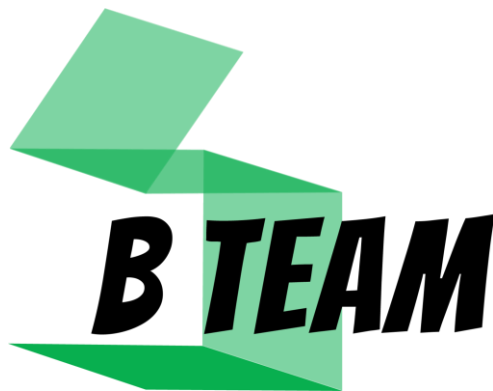
Yasmin has also nurtured her interest in Community dance and participated in Sadler's Wells Creative and learning department in the Connect with Sadlers wells Compass production working in collaboration with the associate and visiting Pina Bausch company and also working with Dance United. This motivated Yasmin to continue working with dance and movement in community and Yasmin embarked on an MA programme in Dance Movement Therapy at Goldsmiths University, completing this in 2018.

South East Dance wrote the following on Instagram about their residency:

“Siobhan from @stopgapdance is working on her #LittleBigDance piece with #SG2 this week at @hawlwood_cft. Thanks to @strikealightfestival for their support with studio space! To find out more about all four Little Big Dance project in development now visit the link in our bio.”

B Team Theatre

06/01/20



B Team are a theatre company whose work focuses on the issues of sustainability and climate change. The company is collaborative and works with many freelancers, their unique ‘devising’ approach means they don’t start with a script, but with an idea, from which movement, dialogue and design develops organically. The theatre is messy and full of movement. It sheds light on eco issues through human stories – working with young people and youth theatres to raise questions, challenge themselves and find joy.

Laura Ryder



Laura is a theatre maker, facilitator, performer and director based in the Midlands. She makes work that is contemporary, physical and devised. As well as being lead artist with B Team, she works regularly with Hubbub theatre company - an integrated ensemble of learning disabled and non-disabled adult performers. Laura also makes work with young people; leading the 11-13 and 14-18 youth theatres at Derby Theatre and previously led the 18-25 Theatre Makers company.

During her residency, Laura wrote:

“We are having the best time rehearsing @HawkwoodCFT this week and it is beyond beautiful. I am feeling very lucky.”

Rafia Hussain



Rafia is an independent producer based in the midlands. She works in partnership with a range of artists, venues and universities to facilitate creativity and bring exciting ideas into reality. She is a producer for B Team and others, while also mentoring early career producers/independent artists and providing access support for those seeking to apply for ACE funding. She has been greatly influenced by the unique learning theatre.

After her residency, Rafia shared the following on Instagram:

“Coming to the end of the most gorgeous week in rural Gloucestershire. The views, the staff, the FOOD here are all just... Big thanks to all of the following for making my week so lovely... Strike A Light/Hawkwood... and the lovely artists and companies we’ve made friends with.”



“Made it home from the most gorgeous week in Gloucestershire where @bteamtheatre have been in residence thanks to support from @strike_a_light and @HawkwoodCFT. Thank you for supporting indie artists in this way, it’s SO valuable.”

Harry Kingscott



Harry is an actor and movement director based in London. He studied drama at the University of Exeter before going on to study Professional Acting in 2018 at the well renowned Ecole Internationale de Theatre Jacques Lecoq in Paris.

Maria Terry



Maria studied at the University of York in the Department of Theatre, Film and Television, graduating in 2014 with First Class Honours in Writing, Directing and Performance, specialising in Theatre Design. She is based in the East Midlands and works on projects with local and national companies as a freelance scenic artist, designer, maker and creative collaborator. Maria has a particular interest in accessibility and sustainable theatre-making within performance design, and will be studying this at Masters level in April 2020 at Bristol Old Vic Theatre School.

Ivan Stott



Ivan has worked in theatre for 30 years as a Composer, Musician, MD, Sound Designer, Actor and Workshop Facilitator. He has created work for children and young people with some of the best children's companies and theatres across the UK and is recognised as a leading artist in this field. Ivan has been Artistic Director at Hiccup Theatre since 2010 and his TV work includes *Over to the East* (Channel 4) *BUG* (BBC1 Millennium Eve) and for BBC Radio 4, Ivan composed the music for *Wimmy Road* and the Sony Award Nominated *Blast*.

B-Team Theatre shared the following post on Instagram about their residency:



"We are having the most wonderful creative escape this week @hawkwood_cft. All made possible thanks to @strikealightfestival – thank you for giving us and the other

lovely artists we are in residence with the permission, space and time to think, create and eat well this week. We open #slow violence next week with our previews.”

Chris White & Collaborator

06/01/20

Chris White



Chris White is a poet and performer who produces Exeter’s regular spoken word night Spork. He has recently been selected as a Siren Poet for the Cape Farewell Project, an international arts organisation creating a cultural response to the climate challenge. Chris has created several full-length spoken-word theatre shows and performed them at TRP, Camden People’s Theatre, Plymouth Fringe and The Edinburgh Fringe.

<https://www.chriswhitepoet.com/>

Hal Kelly



Hal Kelly is a theatre maker and musician based in Bristol. He went through the Made In Bristol programme at the Bristol Old Vic, formed the company Propolis Theatre, and was musical director and performed in their verbatim show Spill. He has performed with FellSwoop Theatre and Tremolo Theatre, and has composed for the Bristol Old Vic Young Company, HippoCrypt, and performance poet Chris White. He provides music and sound for the Closer Each Day company whenever he

is needed.

Bootworks Theatre Company

06/01/20



Bootworks is a theatre company based in Chichester in the UK, led by co-directors James Baker, Robert Daniels, and Andy Roberts with an extensive family of collaborators, performers and supporters. Their work is driven by artistic curiosity – by a desire to experiment and explore. They work to ensure their work is welcoming and accessible; meaning that it has been seen by over half a million people over the last two decades.

During their residency at Hawkwood, Bootworks Theatre Company worked on developing their show NINE, a project directed by James Peachey-Baker which tracks the histories and futures of 9 different children.

James Baker



James is a theatre maker, academic and artist. His recent projects have focused on artistic collaborations between adults and children – looking at the idea of ‘agency’ in the creative process. He is also a Senior Lecturer in the Theatre Department at the University of Chichester, as well as in Performance at Solent University. He has taught in a number of other schools and programmes, and has also been published in multiple publications. He won a Total Theatre Award for Innovation in 2010.

Andy Roberts



A Theatre maker and one of the three Artistic Directors of Bootworks Theatre, Andy became a joint Artistic Director of the company in 2011. Since 2006, he has contributed to all

Bootworks projects, as well as leading on rural touring and intern projects. A member of several renowned theatres, Andy has written for Total Theatre Magazine and has a BA Hons in Performing Arts, as well as a Masters in Theatre Collectives.

Robert Daniels



Robert is an interdisciplinary artist and teacher, who took over Bootworks as Artistic Director from 2001 until 2010. His independent projects are numerous and varied; DIY, a book project, and Tiny Live Art, a documentation project recreating performances in HO scale models. He is also a Senior Lecturer in Theatre, and Joint Programme Coordinator for the MA Performance at the University of Chichester.

Bootworks Theatre wrote the following post on Instagram about their residency:

“Day 2 on our artist residency @hawkwood_cft with @strikealightfestival started with a walk, and ended with cake. # #nine #artist #residency #childrens theatre”



“Just a few days home from our residency at Hawkwood with Strike A Light taking stock and planning the next steps for our exciting project NINE. Had such a lovely time. A needed moment for us to watch back and reflect on the amazing work and experiences we shared last summer with some TRULY amazing children.”

Vanessa Kisuule & Collaborator

06/01/20

Vanessa Kisuule



Vanessa Kisuule is a writer and performer based in Bristol. She has won over 10 slam titles including Farrago Schools Out Slam Champion 2010, Bang Said The Gun Award, Poetry Rivals 2011, Next Generation Slam 2012, Slambassadors 2010 and South West Hammer and Tongue Slam Champion 2012 and most recently The Roundhouse Slam 2014, Hammer and Tongue National Slam 2014 and the Nuoryican Poetry Slam in New York. She was the recipient of The Jerwood Micro Arts Bursary in 2017 to undertake extensive dance training and also received the Leverhulme Arts Scholarship in 2017 from Bristol Old Vic.

She has performed at an array of renowned poetry events and venues such as The Royal Albert Hall, The British Library, Blahblahblah at the Bristol Old Vic, Tongue Fu and Chill Pill in London as well as many festivals including Shambala, WOMAD, Wilderness, Secret Garden Party and Glastonbury.

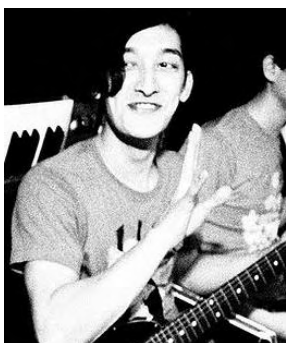
<https://www.vanessakisuule.com>

After her residency, Vanessa wrote:

"The most gorgeous, permission giving space for us artists. Thank you so much."

"Wanted to extend a huge thanks for giving me and Jonny the opportunity to work at Hawkwood last week. We both found it such a refreshing experience - Jonny is used to being brought into the creative process quite late and responding to fully developed work and I am adjusting to collaborating generally. We both learnt a lot and talked about how unique it is to have an experience like that where you can create free of pressure and immerse yourself so fully into exploring an idea. I'll be sure to tell other artists about the work you do and I'll be in contact if we decide to perform any of what we've made."

Jonny Wharton



Jonny is a multi-disciplined musician working as a composer, sound designer, performer, songwriter, producer and tutor. With a wide range of expertise in production, composition and performance (including guitars, piano/keys, drums/percussion, bass and vocals). Jonny works in various

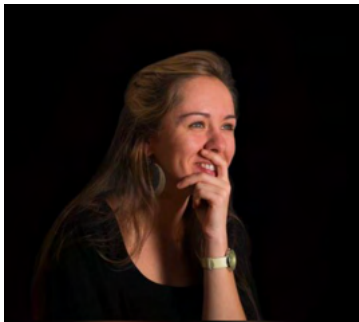
fields and genres within music and pays his skills and passion forward in teaching a new generation of musicians.

His first theatre commission was with the youth group at Ovalhouse, and he has since gone on to score and sound design for numerous theatre and film projects, including *Diary of a Hounslow Girl* (by Ambreen Razia 2015), *Friends For All* (by Simon Mole and Peadar Kirk 2016); and *Confessions of an Exorcist* (forthcoming feature film thriller). Jonny is now based near Bath where he works from his home studio.

<https://www.jonny.earth>

Eva Collins Alonso

06/01/20



Eva Collins Alonso is a British and Spanish artist who enjoys creating fictions. She creates these stories by experimenting with Foley Art and cassettes and building unusual lamps with scraps of wood and metal. She has worked and studied in both the UK and Spain as a theatre director, a writer, a light technician and a stage manager. In 2019, she was awarded DYCP by Arts Council England to experiment how to use her knowledge

as a Theatre Technician to explore storytelling in theatre: she developed a writing-practice based on combining sound, light & storytelling. In 2021, she is one of the selected female Artists/Producers at RashDash Mentorship Programme, and she is also sharing online CPDs/Webinars & showcasing her exploration on sound & storytelling at online platforms “WeTeachDrama” by Lucy Bellingham, & “We’reAllBats” by Joel Cahen (Newtoy).

Eva shared the following content from her residency:



I am currently developing a Practice as Research project on how radiophonic language can inform theatre-making, and how Foley Art can be used in a rehearsal room towards theatrical storytelling.

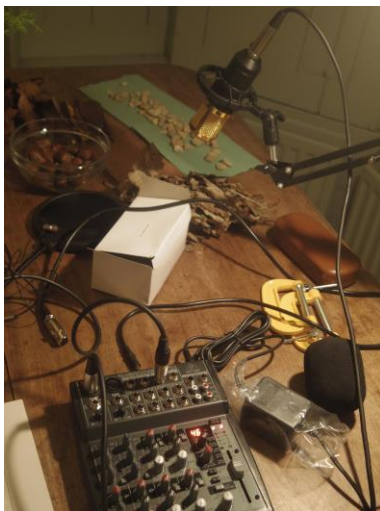
Radio has been at the centre of many households for over a Century, bringing listeners the best music, entertainment & news. But Radio's best stories are hidden behind the scenes: how it was invented, who was inspired by it, its breakthroughs, its legal battles, it's DJs, ventriloquists, best announcers and radio actors... [RADIOPHONICS] is a story about all this... and more!

Listen here for a short Work-In-Progress Story about the discovery of radio waves in the late 1800's. This fragment is made by mixing of Foley sounds and pre-recorded music. It was created at my Residency at Hawkwood College.

<https://youtu.be/G0Na2xkImvA>

Foley Art is the reproduction of different sound effects that are added to flm & radio in order to enhance audio quality, create sonic environments, and to add depth to stories through soundscapes.

I had a 5 star experience at the Change Maker Residency. Thank you!
It has been a real treat to start the year at Hawkwood College, and I hope to be back very soon :)



Follow this link to read Eva's reflections on her residency at Hawkwood:

<https://www.hawkwoodcollege.co.uk/artist-in-residence-in-reflection-with-eva-collins-alonso/>

The RAT Affair

16/02/20



The Rat Affair are a band of musicians, theatre makers and visual artists. Whilst staying at Hawkwood, The Rat Affair began work on their new production RAT - The Pied Piper of Hamelin reimagined through live music and shadow puppetry. RAT brings together a host of outstanding artists working in theatre and performance, promising to be one of the most exciting experiences of 2020.

Ailsa Dalling



Multi-talented Ailsa Dalling designed and made the visual component of the show RAT by The Rat Affair, before puppet directing and performing as a puppeteer on tour. Ailsa trained at The Curious School of Puppetry and has previously worked on productions including *Theatre Ballads* (Horse & Bamboo, UK tour), *The Elves and the Shoemaker* (Silly Boys, UK tour); *Alice's*

Adventures Underground (Les Enfants Terribles, The Vaults) and *The Owl and the Pussycat* (Kitchen Zoo, UK tour).

Nix Wood



Nix Wood is a puppeteer and producer. She attended the 'Curious School of Puppetry' as well as graduating from University of Birmingham with a First Class degree in Drama & Theatre Arts. Nix was a second puppeteer for the touring show RAT and developed many of the shadow puppets used in the show.

J. Sivert Christensen



J. Sivert Lendorph Christensen is an award-winning Director who grew up in Copenhagen, but has spent the last six years training first as a Theatre Director from Goldsmiths University of London and then as Film Director at LFS. Sivert operates under the energy that cinema can be a physical experience. His characters are a projection of this energy and you can clearly see his background in theatre as he's not afraid of displaying powerful expressions on screen through bright lights and stylised visuals. His stories often revolve around the odd character, the special ones, and their place in society. He uses humour to explore this and he excels in making the strange character lovable, thereby making the film accessible to audiences all over the world. Sivert Christensen developed the story and visuals for *The Rat Affair* alongside providing musical input.

<http://hugglysnugglyfilm.com>

James Stewart



James Stewart is a musician, producer and sound engineer who co-produced and recorded, along with Tommy Williams, the 2019 record album RAT by The Rat Affair. Together, James and Tommy manage Sorting Room Studios where they have worked with artists including Arlo Parks, Beka and Meadowlark amongst many others.

Roger Luxton



Roger Luxton is a British artist specialising in animals and wildlife, drawing on medieval influences. Having previously studied and taught sculpture, he has since moved into painting. His work was featured in various exhibitions at the Royal West of England Academy in 2007 and 2008.

Tommy Williams



Based in Totnes, a small town in the southwest of the UK, Tommy Williams is an experienced producer and also live audio engineer for artists such as Bonobo, Honne and Jordan Rakei. He also operates as one half of the songwriting partnership Hearing Aid Beige. Tommy acted as co-producer, engineer and mixer, along with James Stewart, for the 2019 record album RAT by The Rat Affair.

<https://sortingroomstudios.com/>

Louis Gulliver King



Louis Gulliver King is a musician and theatre maker based in the South West of England. He has played in bands, accompanied theatre shows and toured extensively across the UK and internationally. Theatre work includes touring as an accordionist for Bash Street Theatre, performing with the Kneehigh Rambles, touring internationally with Sally Cookson's 'We're Going on a Bear Hunt' and working alongside community choirs with Canvas Theatre.

In January of 2018 he started The Rat Affair and brought together a band of musicians, theatre makers and visual artists. Louis applied for a residency to develop his show further in an intensive setting. He brought in technical equipment and built a set. The week resulted in an exceptional sharing of work with producers from The Tobacco Factory, Strike a Light and the artist Simon McBurney were invited to give feedback

<https://www.louisgulliverking.com>

Alyssa Lynch



Alyssa is a Grade 8 classical violinist who performs in orchestras, small ensembles and theatre shows. As well as being a virtuosic violinist, she is also incredibly knowledgeable in other instruments, making her a perfect member of the RAT live band. Since graduating from York University with a degree in music she has toured extensively across the UK and now

also teaches in Cornwall.

Millie Jones



Millie Jones acts as producer, stage manager and performer with The Rat Affair. Millie has previously worked for theatres and companies such as Kneehigh, the Hall for Cornwall, WildWorks, o-region film & theatre and Little Angel Theatre in a variety of roles.

Eliot Allison



Eliot Allison co-founded storytelling lab 'The Idle Institute,' alongside Sonia Bernac and Bruno Klopott as a means of bring a collective of writers, filmmakers, sound-artists and engineers together.

After their residency, Louis Gulliver-King of The RAT Affair wrote the following feedback:

"I wanted to write and thank you again for a brilliant residency this February. As you know, it was an immensely productive week, and I'm very pleased that we were able to finish the show at Hawkwood after working on its conception 18 months before.

The whole company loved the week, and we came away with a brand new show and a tummies full of delicious food! A huge thank you to all at Hawkwood is needed.

I really hope all is well at the college at the moment, I imagine that lots of events / courses will be getting cancelled. We're immensely lucky to have toured RAT in the time we did.

I hope to see you very soon."

Please follow this link to read more about The Rat Affair's Hawkwood residency through their blogpost: <https://www.hawkwoodcollege.co.uk/artist/rat-louis-gulliver-king/>

Talia Randall

16/02/20



Talia Randall is a multi-discipline Performance Artist with roots in spoken word. Talia has been commissioned by major venues to make cross-arts theatre shows, collaborated with filmmakers to make award winning poetry-films and performed across the UK at The Southbank Centre, Battersea Arts Centre, The Roundhouse, Bristol Old Vic, Glastonbury, Latitude, The Edinburgh Fringe and many more.

<https://taliarandall.com>

Round House Poetry Collective

17/02/20



Roundhouse Poetry Collective is formed of a group of young writers and performers who meet weekly to create, experiment and develop their craft, under guidance from established and celebrated poets. During their week, they wrote new works

and shared them with a live audience of 50 people from our local community at the end of the week.

Tanaka Fuego

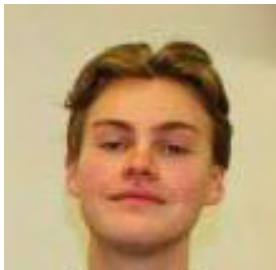


Tanaka is a slam winning, multi-published, international spoken word performer. He is a black, queer artist whose poems cross leaps and boundaries throughout his identity.

He has performed to sold out shows at Edinburgh's Fringe Festival, UK universities such as Brunel University, University of Westminster, DMU and many more. In addition to this, he has performed at the Vault Festival in February.

While also being a BBC1Xtra Words First alumni, and a Roundhouse Slam finalist, Tanaka has also been approached to contribute to multiple poetry anthologies by likes of Nikita Gill. All of this led to Tanaka being commissioned by the BBC as a part of their New Creatives project. Throughout Tanaka's budding career, he has also been featured on British Vogue in collaboration with PRIM.

Oakley Flanagan



Oakley Flanagan is the 2nd place winner in the 16-18 age category in the Turn Up the Volume challenge on Young Poets Network and 2017 winner of the Worcestershire Young Poet Laureate.

Conner Byrne



Connor is a poet from Brighton, now living in London. Connor's writings place focus on their experience of being queer and trans, and their relationship to others and the world. They have previously performed at Brighton Festival, Edinburgh Fringe, Poets vs MCs, Trans Pride Brighton, Roundhouse, Southbank Centre, LIVEwire at UN Women's Art's Week and Byline Festival, amongst many others.

<https://connorbyrnepoetry.wordpress.com/>

Samantar Osman Gurey



Samantar Osman Gurey, Swedish-born Somali living in London, is a writer and student at SOAS, University of London. With work published on Swati Zine Magazine along with other publications, hosted workshops in various spaces in London, particularly at SOAS. He has performed in venues such as Kings College, University of London, SOAS, University of London, Poetry Society (The Poetry Cafe), Roundhouse and more. His poetry explores themes such as family, mental health, masculinity, class and race, religion, migration and youth culture.

Miracle Nwaizu



Miracle Nwaizu is a poet and artist and founder of Pear Journal – a biannual themed journal looking at the discourse between poetry and artistic practice.

Rosanna Hildyard



Rosanna Hildyard is an editor and writer from North Yorkshire. Her essays and fiction have been published by Nine Arches Press, The Poetry School and The Darlington & Stockton Times. She won second prize in the Brick Lane Bookshop short story competition 2019.

Niamh Haran



Niamh Haran is a queer poet and Roundhouse Poetry Collective member. They were shortlisted for the Streetcake Experimental Writing Prize for Poetry 2020. Their poems appear in *Abridged*, *Selcouth Station* and *ang(st)* zine.

Natalie Bolderston



Natalie Bolderston won the silver Creative Future Writers' Award in 2018 and was a runner-up in the 2019 BBC Proms Poetry Competition. She was the first-prize winner in the Young Poets Network Golden Shovel challenge, judged by Peter Kahn; and has also won prizes in the moon poetry challenge, the Timothy Corsellis Poetry Prize 2018 and the 2018 August #1 challenge on prose poems. Her pamphlet, *The Protection of Ghosts*, is published

with V. Press.

Helen Howell



Helen is a poet and language enthusiast currently working as The Poetry Society's Education Co-ordinator and editor of its Young Poets Network. In 2010 and 2011, she was a commended Foyle Young Poet, and was previously a Foyle intern at The Poetry Society. Her work has appeared in *Strix*, *The Manchester Review*, *The Missing Slate*, and *Introduction X: The Poetry Business Book of New Poets*.

Nailah Dossa



Nailah Dossa is a writer, poet and model from London. She is a Roundhouse Poetry alumnus and has a degree in English Literature. She has worked with brands including L'Oreal, Zalando, H&M and has performed at the Roundhouse, Birmingham and BBC Worlds First. Her poetry explores femininity, the South Asian diaspora and themes of love and loss. She is currently working on her first pamphlet that will be

out later this year.

Esme Allman



Esme is an emerging theatre-maker, poet and writer. She has a passion for devising theatre and she is working to fuse these two loves creatively. She was recently the co-facilitator for the Black British Women and Protest Workshop at the Business Design Centre London.

Abena-Essah Bediako



Abena is an upcoming poet, musician and model from North London. She has taken part in the BBC Words First spoken word scheme and is a member of the Roundhouse Poetry Collective. Her work as a musician and writer explore personal themes of race, sexuality, religion, childhood and mental health. She has previously been winner of the November and December 2018 Some-Antics Slams and the subsequent Championship Slam.

Courtney Roberts



Courtney Roberts is a 22-year-old poet born and raised in Kingston, Jamaica, who moved to Buckinghamshire, England at the age of 15. She is a CUPSI alum 2018, and Roundhouse Poetry Slam Runner-Up 2018.

Shanay Neusem-James



Shanay Neusem-James is an actress, writer and theatre maker based in South London. She is a BRIT School alumna and has performed at an array of theatre venues such as The RSC Stratford, Brighton Fringe Festival and The Southwark Playhouse. She is an alumna of the BBC Words First Scheme, the Roundhouse Poetry Collective 19/21 and the Obsidian Black Foundation.

Kirk-Ann Roberts



Kirk-Ann Roberts is a Caribbean-born, London-based theatre director and spoken word artist. A graduate of the Young Vic Directors and Almeida Young Producers programmes she has gone on to work with theatre companies including Talawa, Pleasance and Emergency Exit Arts.

Peter deGraft Johnson



Peter deGraft-Johnson is a multidisciplinary artist and writer based in London. As 'The Repeat Beat Poet' he is currently working in the medium of spoken word and Hip Hop inspired performance poetry. Steeped in a taste for the everyday wonders of the world and with often political, always rhythmic, and meticulously crafted poetry, The Repeat Beat Poet underpins abstract concepts with honest vulnerability and soulful intention in his writing.

Troy Cabida



Troy Cabida is a Filipino poet, editor and producer from Las Piñas City, Metro Manila currently based in south west London. As a poet, Troy's work has appeared in Bukambibig, harana, TAYO Literary, Ink, Sweat and Tears, Cha: An Asian Literary Journal and Macmillan.

<https://troycabida.com>

Elizabeth Stopford

23/08/20



Elizabeth Stopford came to Hawkwood to work on a new script for an upcoming production. Elizabeth graduated from Oxford University with a Masters in English literature. Her long-form films include a portfolio of documentaries for the BBC about silence and monastic life; the Grierson award-winning 'I'm Not Dead Yet', about a tussle over inheritance that erupts into an emotional storm akin to a modern-day King Lear; and the BAFTA and Grierson-nominated 'We Need to

Talk About Dad', a young man's struggle to get his family to talk about the attempted-murder of his mother.

After her residency, Elizabeth left the following feedback:

"The residency at Hawkwood offered a "holding space" to develop an experimental short film as part of my body of work. It places the story my body has to tell in relation to that body of work.

Anchored through my own experience – the silenced parts of my body opening up and finding their voice – my artistic purpose is to better understand how a lack of forgiveness (and the resulting splitting off and denial) leads to disconnection from ourselves, each other, and the natural and spiritual world; how much is that contributing to the destruction of our environment; and what we can do about it?

I stopped making documentaries for television 8 years ago in order to work full time as an artist filmmaker. I am currently under-resourced as it is a challenge to raise sufficient funding to carry out the in-depth work these kind of films require and the increasingly experimental and challenging subject matter is less “commercial”.

I am very grateful for the time and support offered by the residency to further my work

TROUPE

24/08/20



TROUPE was founded by Catherine Carter, Sophie Rivlin, Jessie Maryon Davies and Kate Wakeling and produces staged performances for people of all ages that feature music both old and new. Re-imagining the concert as a theatrical event, TROUPE tells vivid, colourful stories full of energy, humour and emotion. Recent shows include two musical adventures for families – *The Empty Chair* and *The Bad Mood*.

TROUPE came to Hawkwood to work on their new show *PLAYLIST* – an inventive and innovative staged musical performance for adults. The show would loosely take the form of a cabaret, featuring episodes that traverse a range of moods and tones – from the mischievous to the more reflective. As well as live chamber performances from the company, audio recordings excerpts were included from interviews with family members, musicians and other individuals with interesting stories to tell around pieces of music.

As a result of the residency, TROUPE made and performed 'Conversations about Music' for Wigmore Hall. They gave the performance of the show as the culmination of their learning festival 2021, which was on the theme of Connectivity. More info here: <https://wigmore-hall.org.uk/whats-on/conversations-about-music-an-interactive-concert-202106051430>.

Ideas that TROUPE explored at Hawkwood were central to the show - particularly the use of voice memos which the artists placed at the centre of the work and gathered through an open call on Twitter and working with some of Wigmore's participatory groups. Alongside sound Artist Gawain Hewitt, TROUPE developed an App that enabled audience members to take part in the final piece of music of the show using their phones. Here are some of the conversations they gathered that featured throughout the show and in the final installation: <https://www.wigmoreconnectivity.co.uk/conversations.html>

<http://www.troupecollective.co.uk>

Catherine Carter



Mezzo soprano Catherine Carter has worked with various innovative ensembles in and around London. Catherine studied music at Cambridge and voice at Trinity Laban, winning the contemporary music prize in 2011. She also took a Diploma in Physical Theatre at Adam Smith College and The Arches in Glasgow.

Jessie Maryon Davies



Jessie Maryon Davies is a vocal leader and pianist with a passion for collaboration. Jessie co-leads and arranges for all-female pop choir Lips who have performed at the Union Chapel, Royal Festival Hall and Royal Albert Hall and sung alongside such artists as Leona Lewis (live on BBC Children in Need 2013) and Goldfrapp (Royal Albert Hall, 2014). Jessie recently conducted a 200-strong chorus at the Royal Festival Hall as part of the Women of the World Festival's flagship show *Mirth Control*. She was sub-conductor under Simon Halsey in David Lang's award-nominated *Crowd Out* in Spitalfields Summer Festival 2014. Jessie was chorus master and sub-conductor for Richard Chew's community opera *Six Swans* commission by Wonderful Beast in 2014 and featuring such soloists as tenor Rob Murray and mezzo Melanie Pappenheim.

Sophie Rivlin



Sophie works primarily as a chamber musician based in London. Sophie's experience of education work includes work with ENO, the Aurora Orchestra and setting up the 'Singing Tree' choir in India. She trained at the Royal Academy of Music where she gained a distinction, studying with Philip Sheppard and Colin Carr.

Previously, Sophie studied Philosophy at Cambridge University.

Kate Wakeling



Kate is a poet and musicologist based in Oxford. Her debut collection of poems for children, *Moon Juice* (The Emma Press) won the 2017 CLiPPA prize for children's poetry and was nominated for the 2018 Carnegie Medal. A pamphlet of Kate's poems for adults, *The Rainbow Faults*, is published by The Rialto, and her poetry has appeared in magazines and anthologies including *The Rialto*, *Magma*, *Oxford Poetry*, *The Guardian*, *Butcher's Dog*, *3:AM* magazine, *The Best British Poetry 2014* (Salt) and *The Forward Book of Poetry 2016* (Faber & Faber). Kate is writer-in-residence with Aurora Orchestra, where her scripts, stories and verse for adult and family audiences have featured at Kings Place, Snape Maltings, the Boing!, International Family Festival, Melbourne Festival and on BBC Radio 3.

After their residency TROUPE provided the following feedback:

'What an amazing gift - to spend a week together at Hawkwood after this long period of isolation, separation and inwardness - thank you. We felt so lucky to be welcomed and supported to begin again, regather our thoughts and make tentative plans for the future.'

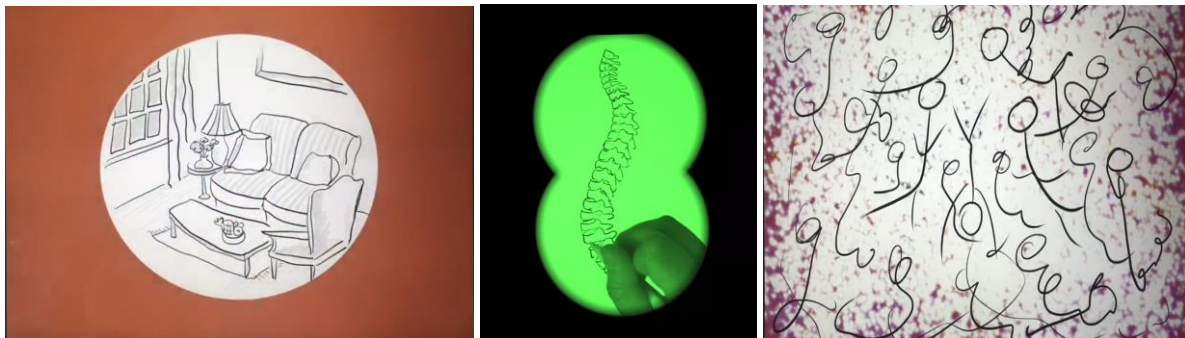
We, like so many others have seen our plans and diaries shift and evaporate due to Covid-19 but miraculously have one project pencilled in for early next year at Wigmore Hall that may still happen. It was wonderful to spend the whole week together gently imagining what that project might look like now both in the wake of the past six months and also relating to the plans and ambitions we had made before the world changed.

We're putting together a show that invites conversation with our audiences about how and where music sits in their (and our lives), what it does, how it helps, what purpose we all believe it serves. We hope it will be a playful and reflective, informal and welcoming invitation to reconnect with each other and an opportunity to

reimagine the way classical music could be presented in the world in which we all now find ourselves.

Thank you so much to everyone at Hawkwood who fed our bodies and souls so magnificently and worked so hard to make a seemingly impossible thing happen. We salute you.'

Included below are some stills from an animation by TROUPE's cellist Sophie Rivlin. These featured in the show as an idea of some of the ways in which they presented their work as well as the main image used for the show, and images from rehearsals in London and at Wigmore Hall:



Alex Lambie & Ellen Mulcrone

24/08/20



Ellen Mulcrone and Alex Lambie began collaborating in 2019 on an installation for The RSA, bringing together Ellen's sculptural spaces of sanctuary with a modern spoken-word fable Alex had written a decade before. In early 2020 they were

invited to create installations for exhibitions in The Netherlands, Denmark, Germany and New York, before the Covid pandemic delayed these opportunities.

Alex Lambie



Alex is a writer, storyteller and installation artist whose work is focused on the reflection, investigation and promotion of emergence and post-rivalism, peeling back the assumptions imposed and perpetuated by the dystopian narrative of the status quo and offering (re)connection to our place as part of nature rather than as owners or spectators of it.

Ellen Mulcrone



Ellen Mulcrone is a professional artist based in the Southwest. Ellen undertook an Art Foundation at Falmouth University before studying a Design and Craft degree at Brighton University. Ellen has had exhibitions at Moorwood Arts, Bruton, Frama and The Why Gallery in 2019.

<http://ellenmulcrone.co.uk>

Angie Spencer

07/09/20



Professional artist Angie Spencer combines painting with her other lifelong passion: classical music. As well as working full time as a painter in her Stroud studio, she is also the leader (or 'concert master') of the *Stroud Symphony Orchestra* and plays with the *Capriol Chamber Orchestra* and in chamber groups.

Angie describes herself as a contemporary British landscape painter who works primarily within the Romantic tradition, in that for her Nature is alive, and an expression of Divinity. She donates 10 per cent of her sales of original paintings to environmental charities.

<https://www.angiespencer.co.uk>

Angie created the following page on her website following her residency, it details her experience of Hawkwood, her artistic outcomes and images taken during her stay, some of which are included below along with some quotes:

<https://www.angiespencer.co.uk/hawkwood-cft-2020>



“My aim was work extensively on plein air painting and drawing studies in the beautiful woodland that sits behind the house. I often walk in these ancient woods (mainly beech, ash and yew) but rarely make the effort to paint there so 5 days of intensive study was exactly what I needed.

I was fortunate with the weather and achieved a lot of work - it was so nice having all my meals cooked for me, and to be given a private en-suite room and a studio space so I could really concentrate on my work with no distractions.”

Yolanda Mercy & Colleagues

07/09/20

Yolanda Mercy



Yolanda Mercy is a London based Writer and Performer for stage, screen and audio who works nationally and internationally. Over the past 2 years she has worked on projects in 8 countries and across 3 continents. She was named Artist to Watch by the British Council, part of the BBC Writersroom and her writing has featured in Huffington Post. Yolanda is a published author with Oberon Books for her award winning play Quarter Life Crisis.

<https://www.yolandamercy.com>

Kaysha Woollery



Kaysha is a London based actor who trained in Classical Acting at the Royal Central School of Speech and Drama, having been awarded the Judi Dench Scholarship. She also completed the Federation of Drama Schools' Shakespeare programme with the Royal Shakespeare Company.

With over a decade's acting experience, Kaysha has worked with a range of notable companies, including The Young Vic, Soho Theatre, The Bush, The Arcola, Lyric Hammersmith, and The Old Vic.

Nadine Gray



Nadine is a London-based actor, writer and facilitator who graduated from UCLAN in 2017. She is highly skilled in storytelling and role-plays and also operates as a drama workshop leader. She has previously featured in productions such as 'No Sleep Until the Apocalypse' (2019) with Pleasance Theatre Company, 'Yerma' (2016), 'Love & Information' (2016), 'Camille' (2015) with University of Central Lancashire and 'Viral' (2014) with the National Youth Theatre.

Leo Kay & Friends

07/09/20

Leo Kay



Leo Kay is a performance maker based part-time in London. His work has moved through physical performance and autobiographical storytelling to a practice situated somewhere-between a dialogue, an installation, and a workshop. Ritual, food, and fermentation have become tools for designing a deeper engagement with the critical issues of our times.

Lowri Evans



Lowri is a Manchester based live artist whose work draws upon a background in visual art, experience in performance and commitment to social engagement. Over the last few years she has worked with National Theatre of Scotland, Tate Liverpool, Cornerhouse, Contact Theatre, Hatch, Islington Mill, hÅb, The Lowry, Quarantine, Eggs Collective, David Hoyle, Small Things, Weeding Cane, Salford University and Grupo XIX de Teatro. She is also in girl band Hotpants Romance, who have released two albums and toured the world.

Louisa Robbin



A multidisciplinary artist and writer, Louisa is intent on making art that explores the beauty in ritual and the self (self-care, self-harm, self-esteem). Their most recent work Tessellate is about forgiveness, going in circles and breaking bad habits. Louisa aims to invest in the development of artists and makers across multiple platforms with a focus on wellbeing, identity, and heritage.

Shekayla Maragh



Shekayla is a Creative Producer, Project Manager and founder of CUBE who has a love for creative development. Shekayla specialises in live music touring, festival and interdisciplinary event production, which she has delivered both nationally and internationally for a range of arts organisations and brands. After running a few music business events in Birmingham, Shekayla discovered a growing need for a talent and development agency space among music creatives in the Midlands. CUBE aims to practice meaningful creative development and activates space for thinkers and doers through mentoring, consultancy, music courses and education.

Dan de la Motte & Colleagues

14/09/20

Dan de la Motte



Dan de la Motte is a Queer performer, presenter, producer, curator and activist. Recent credits include: The Hound of the Baskervilles (Abney Park - Offie Award Nominated), Fine and Dandy (King's Head Theatre, Arcola Theatre) Live to Tell: (A Proposal For) The Madonna Jukebox Musical (Pulse Festival – New Wolsey Theatre and Yard Theatre) They, Them, We Us (Arcola Theatre) The Digital Ghost Hunt (Battersea Arts Centre).

He is a touring comedian, and an alumnus of Soho Theatre's Cabaret & Drag and Comedy Plus Labs, most recently taking his work to the Lancashire Fringe Festival, Camden People's Theatre, Museum of London and more regularly at the Glory in east London and Arcola Theatre, where he is a member of their Queer Collective.

After his residency, Dan left the following feedback:

"This is just a quick email to say THANK YOU SO MUCH for your incredible hospitality last week.

While I have worked with Tim on a couple of different projects, I have never worked with Tom before. The week with you gave us the opportunity to see where our artistic practises and inspirations intersect, and we have come up with an idea which we now need to develop further! It's very (very) early stages but we are fascinated by concepts around 'nostalgia' and traditional English values (Morris Dancing etc) and we want to use these tropes to re-tell the story of Celebrity Big Brother 2006, thus proving (hopefully) that nostalgia is an industry built on a foundation of sand.

So thank you so so much again. I know that all three of us would absolutely LOVE the opportunity to return at any point to flesh this out further in such incredible settings."

Tom Marshman



Tom has been a practicing artist for 21 years, and produced over 60 projects, across many mediums, including - museum audio-tours, theatre & cabaret. Actively encouraging dialogue with participants, through socially engaged processes such as

'Tea Parties', allows him evocative glimpses into everyday life, letting him tell engaging, poetic & unpretentious stories. An overarching theme of his work is that of the outsider & their story, particularly regarding the LGBTQ+ experience, stories that been omitted through archival silence.

<https://www.tommarshman.com>

'Timberlina' or 'Ms T' (Tim Redfern)



Not your average drag lady, when not driving the community bus or gardening at their home in Rye, East Sussex, Ms T cooks up irreverent, unconventional & thought provoking entertainments across the heritage & creative sectors. Ms T's gentle and captivating approach makes for hilarious and intimate work that challenges the status quo, combining ecological narratives with community spirit as well as social and cultural history.

<http://www.timberlina.co.uk>

Please follow this link to our website to read the full blogpost by Dan de la Motte reflecting on his residency: <https://www.hawkwoodcollege.co.uk/dan-de-la-motte/>

Highlights from Dan's blogpost include:

Hawkwood Centre for Future Thinking is a place where time works differently. Where the incessant 'next thing, next thing, next thing' mentality of making and doing is replaced with an attitude of reflection and a more methodical process of decision making. And with that comes a more measured, ethical, creative and exciting way of working...

We left Hawkwood with our heads, hearts and stomachs full, and we also left with a nub of an idea which we plan to flesh out further, a performance around the industry of nostalgia, and what this says about contemporary Britain. It has to be said again; this new creative relationship, set of ideas and ways of working simply would not have happened without Hawkwood College.

Thank you Hawkwood, and I really hope to visit again soon.

Strike A Light

14/09/20



Strike A Light is a Gloucester-based organisation striving to make Gloucester a city with a vibrant culture for all. They programme world class drama for people across Gloucester, run weekly classes where children and young people work alongside experienced arts professionals, and support diverse artists making new shows.

Hawkwood and Strike A Light have a strong relationship going back roughly four years. Together, we collaborate to offer artist residencies in Hawkwood's beautiful setting and facilities, with producer support from Strike A Light. The artists below, Chino Odimba, Rhys Slade-Jones and Dora Lynn took up residency at Hawkwood on a theatre project as a result of this partnership.

<https://strikealight.org.uk>

Chino Odimba



Chino is a Bristol-based playwright and poet. Over the last 18 years, she has worked in a varied number of roles across the city, starting her career in the media, arts and charitable sectors.

She previously worked for BBC Nations and Regions and Arts Council jointly for nearly five years, producing content for both radio and TV, before working in the development teams of independent TV production companies in Bristol. She then went on to found an Arts Marketing/Audience Development consultancy, working closely with many of the key organisations in Bristol – Watershed, St George's, Colston Hall, St Paul's Carnival, Bristol City Council Arts Team, NHS and many more.

Rhys Slade-Jones



Rhys Slade-Jones is a writer-performer. He makes art that's fun, silly and messy engaging with issues that affect him as a Welsh, working class artist. Currently he is interested in stories from his family and where they're from, and how these stories engage with a wider political landscape.

Dora Lynn



Performer and creator Dora Lynn makes up one third of the collective 'In Bed with my Brother.' As part of the trio, Dora had much success with their piece 'We Are Ian,' created for the Edinburgh Fringe where it received the Charlie Hartill Award in 2016. The collective returned to Fringe in 2019 with follow-up show 'Tricky Second Album' which earned critical acclaim from the likes of The Guardian and What's On Stage.

During their residency, Strike a Light shared the following:

"Just like Narnia, Hogwarts or Middle Earth... @HawkwoodCFT in Stroud is a magical place and its superpower is creating brilliant new shows."



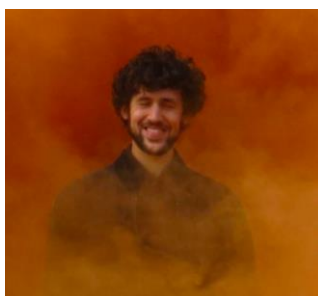
Kosmik Township 2tet

21/09/20

Kosmik Township 2tet is the moniker given to the collaborative force of Rob Pemberton and Sean Roe, coming together for the first time at Hawkwood to create a new form of purely improvised music. The two musicians relish in stretching boundaries to create work that defies categorisation whilst still managing to create vibrant, raw and engaging music.

The duo used their time at Hawkwood to explore these new ideas and concentrate exclusively on this project so as to prepare them for future live performances. Within this project, Rob and Sean drew on their experiences of fusing different musical styles, placing an emphasis on the grooves of South African township funk. They therefore operated with the more traditional instrumentation of drum kit and bass guitar, alongside experimental electronica using synthesizers and effects to create textural atmospheres and other evolving sonic palettes. Rob covered drums, percussion and electronics for this project, whilst Sean took to the double bass, electric bass and electronics.

Rob Pemberton



Rob Pemberton is a talented drummer, currently performing with the progressive folk band Low Chimes. His formative years as a musician were spent growing up in Stroud where he played in various bands throughout his school and college days. Rob studied music at Southampton University, where he was able to tailor the course towards his preference for jazz performance. While studying, he was frequently travelling to gigs around the country with a folk-influenced band of friends from home, Hot Feet.

Sean Roe



Sean Roe is a Stroud-based artist and musician. He has divided much of the last twenty years in either the UK or Japan pursuing his varied interests in art, ceramics, photography, film and music. Over the last 18 months he has been making his mark in Kyoto with *JunKroom*: a multidisciplinary event combining music, dance, video and other visual arts.

Fuel Theatre

21/09/20



Fuel leads the field in independent producing in the UK's live performance sector. They have created upwards of 160 projects with over 60 artists experienced by more than 500,000 people. Fuel Theatre work with brilliant artists to enable them to share their artistic vision. They develop and present an adventurous, playful and significant programme of live, digital, and multi-disciplinary work for a representative audience across the UK and beyond. Their mission is to produce art that exposes our fears, reveals our hopes, and empowers us to change what needs to be changed.

<https://fueltheatre.com>

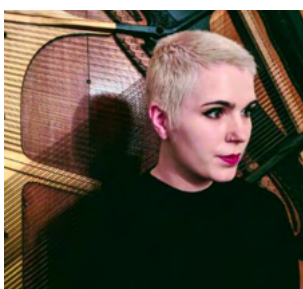
Rachael Young



Rachael Young is an award-winning artist and writer based between London and Nottingham. Her interdisciplinary performance practice exists on the boundaries between live art, dance, contemporary theatre and socially engaged projects. Her work creates spaces for intersectional realities to be explored and celebrated and for alternative narratives and forms to evolve and be heard.

<https://www.rachaelyoung.net>

Alicia Jane Turner



Alicia Jane Turner is a composer, sound designer and performer (electronics/violin/guitar/piano) whose work spans contemporary theatre, experimental music and live art.

Her practice focuses on the raw, visceral affectivity of sound in live interdisciplinary performance, creating provocative, political and fiercely vulnerable projects through composition and immersive sound design. Both guttural and ethereal, her compositions fuse the textures of noise and ambient minimalism with classical instrumentation and electronics to create intricately layered pieces. In her research she interrogates the gendered politics of listening, noise and silence, and how sound and light works to generate atmospheres in sensorial encounters with contemporary theatre.

<http://www.aliciajaneturner.co.uk>

For details of the project worked on by Fuel Theatre, please see the following link:
<https://fueltheatre.com/projects/thirst-trap/>

‘Jonny Fluffypunk’ (Jon Seagrave)

21/09/20



Jonny Fluffypunk is a poet whose works fuse autobiographical detail, political disillusionment and surreal whimsy. Jonny has come second three times in the UK National All-Stars slam. He has two volumes of poetry, prose and threadbare philosophy - *‘The Sustainable Nihilists’ Handbook* and *‘Poundland Rimbaud’* - out on the Burning Eye imprint, and his solo no-fi stand-up spoken word show *‘Man Up, Jonny Fluffypunk- One Man’s Struggle with Late-Onset Responsibility’* spent 2015 touring around the garden sheds, allotments and summer houses of Britain in a blatant championing of homespun DIY culture. A new show, tentatively entitled *‘How I Came To Be Where I Never Was’*, is in development, and work-in-progress shows have been very favourably received.

Jonny Fluffypunk used his Hawkwood residency to work on his *‘End of Pier show.’* Having felt the crippling effects of the Covid crisis on theatres and performance, Jonny worked with Strike A Light, Gloucester to rehearse, adapt and develop this new spoken word, theatre and puppetry show for film adaptation.

The show is about a refugee mermaid living under a pier, and explores themes of homelessness, displacement and collective effort and has received much interest from schools and arts organisations. The show had a successful debut at the Stroud Theatre Festival. Jonny’s residency at Hawkwood was crucial in providing a spacious, supportive venue to explore, rehearse to workshop the show as a filmed experience

Full Rogue Theatre

21/09/20



Full Rogue is a theatre company from Bristol formed of Julia, Marek and Ruby. They work with a brilliant range of associate artists and are a Supported Company of *Bristol Old Vic Ferment*. They recently became recipients of a Ronald Duncan Literary Award and a Pleasance Regional Partnership Award. The company's key focuses lie in the development of new theatre texts and jeopardising and potentially destroying said texts in live performance.

<https://fullroguetheatre.com/>

Ruby Gilmour



in 2021.

Ruby is a producer based in Bristol and a recent graduate of the University of Bristol in Theatre and Performance Studies. She interned in the Bristol Old Vic's Producing and Programming department and is currently part of the Papatango WriteWest producer's scheme. She also works as a freelance producer for Bristol Old Vic's Engagement department and is currently producing for Sharp Teeth's *Polly: The Heartbreak Opera*, which is due to tour

Julia Head



Julia is a director from Bristol. In 2018 she received a Bristol Old Vic Ferment Leverhulme Arts Scholarship. She works extensively with Bristol Old Vic's Engagement department and was awarded the Henry Augustine Forse Award for her contribution to Engagement. She is an Associate Director of Ad Infinitum, Twisted Theatre and Headlong Futures. Julia is also a trustee of MAYK. Recent credits include; *Wild Swimming* (Pleasance/Bristol

Old Vic), *Chaos* (Tobacco Factory Theatres), *The Garden of Earthly Destruction* (Headlong Futures).

Marek Horn



Marek is a Writer on Attachment at The Bristol Old Vic as part of their Open Session scheme. In 2017 he was shortlisted for Out of Joint's WiT Award for his play *Yeager, Conrad, Grissom, Glenn*. His plays *Further. Still* and *A Short Lecture on the Spiritual Relevance and Potential Utility of the Bhagavad Gita in the Nuclear Age* have had staged readings at The Old Red Lion in Islington. His play *Yellowfin* was given a rehearsed reading at the same venue.

Pole Dancing Show

06/10/20

Gwyneth Herbert



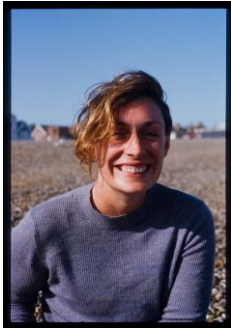
Performer, composer / lyricist and musical activist Gwyneth Herbert has been hailed as one the most imaginative and idiosyncratic artists of her generation. She has collaborated with artists, orchestras, brass bands, kids, pole dancers and puppets to produce a huge canon of work that, whilst challenging expectations, seeks to find dialogue with the world.

<http://gwynethherbert.com>

Gwyneth shared this photo she took during her residency:



Kate Whitley



Kate Whitley is a composer and pianist. She runs The Multi-Story Orchestra, a musical organisation which performs in car parks around the UK and has received critical acclaim from the likes of The Times and The Telegraph. She writes music for orchestras, choirs and instrumentalists. Her music has been broadcast on Radio 3 and performed as part of the BBC Proms. Her pieces for choir and orchestra include *Alive* to words by poet Holly McNish and went on to win a 2015 British Composers Award and in 2018, she was awarded a 2018 Critics Circle Award.

Finn Beames



Finn Beames is a writer and director based in London. He was the winner of the 2015 Genesis Future Directors Award at the Young Vic, and directed *Man: 3 Plays* by Tennessee Williams which sold out the Clare theatre. He then held the 2015 Lina Bo Bardi Fellowship, appointed by the British Council and Sesc São Paulo, and in 2016 began collaborating with opera singer Lucia Lucas in Germany and the UK with support from the Artists' International Development Fund, as well as creating a new opera as librettist and director through the Music Theatre Creation Lab at Helsinki Festival. Previously, through his producing company, Oedipa, Finn wrote and directed a sold-out run of a new opera about depression, funded by The Wellcome Trust and ACE.

Raphael Barratt

13/10/20



Raphael Barratt studied Fine Art Painting at Camberwell College of Arts (UAL), graduating in 2017 with First-Class Honours. Her work and evolving sensibilities often focus on combining and unifying disparate themes. Her interest in the intense mood and condensed clarity of early Italian Renaissance painting is fused with her own immediate and intuitive response to familiar objects and landscapes. Drawing from observation and from artwork collections in museums and galleries, Raphael's work shows a degree of abstraction in which the image is both recognised and referenced whilst remaining enigmatic.

<http://www.raphaelbarratt.com>

The Nest Collective

18/10/20



The Nest Collective is a leading force in contemporary and cross-cultural folk music. The organisation aims to bring people together to experience extraordinary music, rekindling connections with nature, tradition and community.

Founded in 2005 by Sam Lee, The Nest Collective began as a small gathering of music and folk lovers. Today, The Nest Collective perform across the UK, featuring both outstanding and emerging folk artists from across the globe. As they embrace and encourage connection with nature, many of their events take place outdoors in beautiful green spaces, both in cities and rural areas. The Nest Collective collaborate with a number of leading venues including Southbank Centre, The Roundhouse, Natural History Museum, Tate Modern and Tate Britain. They also curate stages at a number of major UK music festivals, including Shambala and Cambridge Folk Festival.

Sam Lee



Sam Lee plays a unique role in the British music scene. A highly inventive and original singer, folk song interpreter, a passionate conservationist, committed song collector and a successful creator of live events. Alongside his organisation The Nest Collective and fellow collaborators Sam has shaken up the live music scene breaking the boundaries between folk and contemporary music and the assumed place and way folksong is heard. He's injected a renewed passion into this old material, helping to develop its ecosystem by not only inviting in a new listenership but also interrogating what the messages in these old songs hold for us today. With his forthcoming album, *Old Wow*, he's summonsed up a truly compelling and emotional album that takes his work to yet another level.

After his residency, Same Lee wrote:

"I wanted to write in and say a huge, huge thank you for the invitation and care last week that James and I received. It really was a glorious and stunningly well cared for time that is so rare. I am in LOVE with Hawkwood and what you have created and maintained..."

The staff and team were so kind and it was a rare reminder of what being a musician can be like...a 2020 highlight...."

James Keay



James Keay is the Composer and Musical Director of Giffords Circus. James spent the nineties listening to Elizabethan music in the attic of his home in Winchester. Later he learnt the violin and piano, studying composition in Cambridge before running away to the circus some years ago. He spent a winter in a smuggler's cottage in Deal writing an album with the folk singer Sam Lee.

Matt Harvey

19/10/20



Writer, poet, enemy of all that's difficult and upsetting, Matt's way with words has taken him from Totnes to the Wimbledon Tennis Championships via Saturday Live, the Edinburgh Festival and the Work section of the Guardian. He is host of Wondermentalist – Radio 4's comedy-infused, musically enhanced interactive poetry cabaret – and author of *The Hole in the Sum of my Parts* (Poetry Trust), *Where Earwigs Dare* (Green Books) and *Mindless Body Spineless Mind*.

<https://mattharvey.co.uk>

After his residency, Matt wrote:

"I want to say a large warm THANK YOU for my wonderful week at Hawkwood. I got some good (*I truly honestly think) writing done, some solid telling-the-story ground covered, and even some collaborative song-making work with Thomas over WhatsApp.*

The food was absolutely amazing, the snacks were memorable and have left calorific memento around my midriff that makes it harder to tie my shoelaces. But it was worth it.

It was also a pleasure to meet and share mealtimes with Alys, Sam, James and Rebecca. In fact talking with Alys and Rebecca about the processes of writing was not only supportive but genuinely helpful.....It is such a warm and wonderful environment that you create, curate, share at Hawkwood, I wish you all power and every possible success in making it through these parlous times. By hook or by crook.

I have to put the musical aside now as I focus intensely on green hydrogen for a couple of months, but I know we have a real foundation and momentum and are on our way...

Thank you”

Jane Thomas

07/12/20



Poet Jane Thomas spent her residency completing her pamphlet *The Presence of Absence* which focuses on the subject of Alzheimer's; the collection would later be shortlisted by Will Harris (Forward Prize Winner) in The Rialto Pamphlet Competition 2020. Jane has previously been published in The Rialto, Stand, The Oakland Arts Review, The Alchemy spoon amongst many other publications. She was commended by Heidi Williamson in The Poetry Society Stanza Competition 2020 for her poem *Hear Her Life* and has work featured in the NAHR Anthology, Hippocrates Anthology and The Ver Poets Anthology alongside several others.

<https://www.janethomas.org/>

After her residency, Jane provided the following text about her stay at Hawkwood:

A Room (and Spring) of My Own.

I have just had the most inspirational and creative time at Hawkwood as the artist in residence. I had hoped to put the final touches to my poetry pamphlet, The Presence of Absence, working on the layout and doing some final edits, but ended up doing so much more.

Being able to walk in the woods, enjoy the natural spring and meet fellow creators meant plenty of new work also flowed. I had my own study and all my time inside was spent working with words, days were punctuated only by the nurturing food created by the wonderful kitchen team.

Many thanks for this wonderful opportunity.

Jane Thomas, poet



Jane also makes reference to Hawkwood's residency on her professional website:

Over the last few years, I have enjoyed developing perspective and collaboration in my work through international residencies. These have included beautiful [Esalen](#) in The Big Sur, California, and an ecopoetics residency with [NAHR](#) in the Italian Alps in Val Taleggio (land of great cheese, wine and San Pellegrino bubbles) and most recently at the glorious [Hawkwood, Centre for Future Thinking](#) (with thanks to [The Francis W Reckitt Arts Trust](#))

'Jonny Fluffypunk' (Jon Seagrave)

07/12/20



Jonny began his career spitting political verse between bands at punk gigs. Now, he does poetry that deftly fuses bittersweet autobiography, political disillusionment and surreal whimsy in an act which has established him as a firm favourite at festivals, arts centres and housing benefit offices up and down the country. Equally at home on cabaret, poetry and alternative comedy stages, Jonny is winner of countless poetry slams and has come second three times in the UK National All-Stars slam. He has two volumes of poetry, prose and threadbare philosophy- 'The Sustainable Nihilists' Handbook' and 'Poundland Rimbaud'- out on the Burning Eye imprint, and his solo

no-fi stand-up spoken word show *'Man Up, Jonny Fluffypunk- One Man's Struggle with Late-Onset Responsibility'* spent 2015 touring around the garden sheds, allotments and summer houses of Britain in a blatant championing of homespun DIY culture. A new show, tentatively entitled *'How I Came To Be Where I Never Was'*, is in development, and work-in-progress shows have been very favourably received.

<http://jonnyfluffypunk.co.uk>